

ever elusive
thirty years of transmediale
2 Feb – 5 Mar 2017
HKW and various venues, Berlin



Curator biographies

Kristoffer Gansing

Kristoffer Gansing is the artistic director of the transmediale festival since 2012. As a curator and researcher, he focuses on intersections between media, art, and activism. Gansing cofounded the festival *The Art of the Overhead* (2005), and from 2007–10 was an editorial board member of the artist-run channel tv-tv in Copenhagen. Between 2001–11, he taught theory and practice of new media at K3 School of Arts and Communication at Malmö University. In 2013, he completed his PhD thesis, entitled *Transversal Media Practices*, a study dealing with art, media archaeology, and technological development.

Inke Arns

Inke Arns is the artistic director of Hartware MedienKunstVerein (HMKV) in Dortmund since 2005. She has worked internationally as an independent curator and theorist specializing in media art, net cultures, and Eastern Europe since 1993. After living in Paris (1982–86), she studied Russian literature, Eastern European studies, political science, and art history in Berlin and Amsterdam (1988–1996). Arns obtained her PhD from the Humboldt University in Berlin in 2004 with a thesis focused on paradigmatic shifts in the way artists in (ex-)Yugoslavia and Russia reflected upon the historical avant-garde and notions of utopia in visual and media art projects during the 1980s and 1990s. Arns has curated many exhibitions in Germany and abroad, edited exhibition catalogues, and authored numerous articles on media art and net culture.

Daphne Dragona

Daphne Dragona is a Berlin-based curator and writer, collaborating with transmediale since 2011. Her interests lie in post-digital artistic strategies and methodologies, "off-the-cloud" systems of connectivity, and art-driven practices empowering new forms of literacy. She has curated exhibitions, workshops, and conference programs. Dragona's articles have been published in books, journals, magazines, and exhibition catalogues. She holds a PhD from the Faculty of Communication & Media Studies from the National and Kapodistrian University of Athens.

Florian Wüst

Florian Wüst is the film and video program curator of transmediale since 2016. As an artist, film curator, and publisher he deals with social and economic progress in modernity as well as increasingly with urban political issues. He has curated film programming for international art institutions, cinemas, and festivals. Wüst is co-editor of the DVD edition *The Modern City. Film essays on the new urbanity of the 1950s and 60s* (2015), and co-founder of the journal series *Berlin Journals—On the History and Present State of the City*. He lives and works in Berlin.